



Jane Sherrill

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SOLO AND TWO-PERSON EXHIBITIONS (*SOLO SHOWS)

- 2019 **Land, Sea, Sky*; Glen Urquhart School, Beverly MA
- 2018 New England Biolabs, 2 person show, Curated by Debra Olin and Carol Seitchik.
- 2017 *The Daniels Art Gallery, Hebrew Rehabilitation Center, Boston MA.
- 2016 New England BioLabs, Ipswich MA.
*Inside-Out Gallery, Somerville Arts Council, Somerville MA.
- 2010 **Color in Winter*, SCAT Gallery, Somerville MA.
- 2007 **Reclaiming the Flag*, Harbor Gallery, University of Massachusetts, Boston MA.
- 2005 *Unbound*, Willoughby & Baltic Fine Art, Somerville MA.
- 2004 *Somerville City Hall, Somerville MA.
- 2003 **Human*, Sacramento Street Gallery, Cambridge MA.
- 2002 *Past and Present*, Perkins Gallery, Stoughton MA.
- 2000 *Explorations in Spirit and Nature*, Gibbs Gallery, Arlington Center For The Arts, Arlington MA.
- 1992 **Retrospective*, Gallery Equus, Boston MA.
**I write, I paint, I eat, I paint, I nap, I write*, SCAT Gallery, Somerville MA.
- 1989 **No One Has Ever Seen This Before*, Newton Free Library, Newton MA.
- 1986 *Hyper-Thermia*, Gallery 52, Boston MA.
- 1983 Soroban Gallery, Wellfleet MA.
- 1982 Soroban Gallery, Wellfleet MA.
- 1981 Cherry Stone Gallery, Wellfleet MA.

SELECTED GROUP EXHIBITIONS

- 2022 *Passing The Edge*, FPAC Gallery, Boston MA, 3-person exhibition.
In the Presence of Trees, Cambridge Art Association, Cambridge MA.
- 2021 *New England Collective XI*, Galatea Fine Art, Boston MA, Juried by Grace Ryder-O'Malley.
- 2020 *Exquisite Corps*, Inside-Out Gallery, Davis Square, Somerville MA
The Experience of Looking, Online Exhibit, Cambridge Art Association, Cambridge MA, Juried by Rebecca Schnopp.
Members Prize Show, Cambridge Art Association, Cambridge MA, Juried by Jessica Roscio
Broken Beauty, Cambridge Art Association, Cambridge MA, Juried by Cathleen Daly.
- 2019 *New England Collective X*, Galatea Fine Art, Boston MA, Juried by Katherine French.
Wet, Bromfield Gallery, Boston MA.
Art, Grief, and the Land, Cambridge Art Association, Cambridge MA; Juried by Patricia Miranda.

SELECTED GROUP EXHIBITIONS (continued)

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- 2018 *NE Collective IX*, Galatea Fine Art, Boston Ma, Juried By Marni Elyse Katz.
- 2018 *Seasonal Expression*, 3-person show, Catamount Arts, St. Johnsbury, VT.
Members Prize Show, Cambridge Art Association, Cambridge MA, Juried by Joseph Carroll.
- 2017 *Blue*, Cambridge Art Association, Cambridge MA; Juried by Vera Ingrid Grant.
SCAPES, University Place Gallery, Cambridge Art Association, Cambridge MA.
Members Prize Show, University Place Gallery, Cambridge Art Assn.,
Cambridge MA; Juried by Randi Hopkins.
- 2016 *FLUX Picturing Change*, Cambridge Art Association online gallery, Juried by Liz Devlin.
Sally's Party, Cherry Stone Gallery, Wellfleet MA.
Flow, Nave Gallery, Somerville MA.
- 2015 *Blue: New England Biennial*, Cambridge Art Association, Cambridge MA,
Curated by Katherine French.
Arts Connect, Catamount Arts, St. Johnsbury, VT, Curated by Katherine French.
Predictions, Nave Gallery Annex, Somerville MA, Curated by Kathy Desmond.
- 2014 *Off The Wall*, Danforth Art Museum, Framingham MA, Curated by
Katherine French.
Cell Signaling Technologies, Beverly and Danvers MA.
Clouds, Art Strand, Provincetown MA, Invitational.
NE Collective V, Galatea Fine Art, Boston MA, Curated by Edmund Barry Gaither.
A Community of Artists, Danforth Art Museum, Framingham MA, Juried by
Katherine French.
International Painting Annual 3, Exhibition in Print, Manifest Press, Cincinnati OH.
- 2009 *A Drawing Show*, 3-person show, Sacramento Street Gallery, Cambridge MA.
- 2008 *The Secret Knowledge of Water*, The Nave Gallery, Somerville MA,
Curated by Karl Gustafson.
- 2006 *The Blanche Ames National Art Exhibition*, Borderland State Park, North Easton MA,
Curated by Robert Bendt and Norma Urban, Juried by John Avakian.
- 2005 *Tufts Second Annual Juried Summer Exhibition*, Tufts University Art Gallery, Aidekman
Arts Center, Medford MA, Curated by Amy Ingrid Schlegel and Pascal Spengemann.
Prospecting for Art: Found Objects and the Creative Process, Somerville Museum,
Somerville MA, Curated by Martha Friend and Michael O'Connell.
- 1995 *Celebrating the 'T'*, Bunting Institute, Radcliffe College, Cambridge MA.
Gallery Per Tutti, Boston MA.
Women and Power, Bunting Institute, Radcliffe College, Cambridge MA.
- 1988 Brickbottom Gallery, Somerville MA.
- 1985 *Peaceworks*, Boston Visual Artists Union, Boston MA, Curated by Sajed Kamal.
- 1984 *On the Wall/Off the Wall*, Boston Visual Artists Union, Boston MA,
Curated by Phyllis Ewen.
- 1982 *Young Artists' Exhibition*, Provincetown Art Association and Museum,
Provincetown MA, Juried Show.
- 1981 *Wellfleet Artists Invitational*, Cherry Stone Gallery, Wellfleet MA

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SELECTED COLLECTIONS

Hope House, Dorchester MA;
National Consumer Law Center, Boston MA;
Hebrew Rehabilitation Center, Boston MA;
Children's Hospital, Boston MA;
Mr. & Ms. Gustavo Cisneros, Venezuela;
Kaeser & Wilson Design, Ltd., New York NY;
InUnity Corp., Chestnut Hill MA.

GRANTS/RESIDENCIES/AWARDS

Covid Relief Grant for Artists, Somerville Arts Council/Massachusetts Cultural Council 2021.
Honorable Mention, 2021 Mary Schein Fall Salon, Cambridge Art Assn., Cambridge MA.
Fellowship, Massachusetts LCC Grant, Somerville MA, 2021.
November Artist of the Month, Somerville Arts Council, Somerville MA, 2018.
Honorable Mention, 2017 Mary Schein Fall Salon, Cambridge Art Assoc., Cambridge MA.
Merit Grant and Residency, Vermont Studio Center, Johnson VT, 2015.
Fellowship, Massachusetts LCC Grant, Somerville MA, 2014.
Winner, World Ocean Day Photography Contest, NOAA, 2011
Fellowship, Massachusetts LCC Grant, Somerville MA, 1994.
High School Teaching Grant, Groton Public Schools,
Medicine Wheel Artists' Retreat, Groton MA, 1993.
Fellowship, Medicine Wheel Artists' Retreat, Groton MA, 1991.
Fellowship, Massachusetts LCC Visual Arts Grant, Somerville MA, 1987.

SELECTED BIBLIOGRAPHY

"Beyond the March: Visions of a more woman led America,"
Interview with JT Thompson, by JT Thompson, July 2019.
Interview with Jane as told to, and photos by, Matt Kaliner,
Somerville Arts Council Website, November 2018.
"Meet Jane Sherrill Artist in Somerville" Interview, Boston Voyager, online magazine, 7/3/18.
Review of "Beauty, History and Transience: The CAA's Annual Members Prize Show" by
James Foritano, Artscope, March/April 2017.
Interview with Fallon Leigh O'Brien, Fallon's Daily Toast (blog) 8/11/2015.
Doug Holder, "The Somerville Times presents Conversations in Bloc 11 Cafe:
Interview with Jane Sherrill," The Somerville Times, September 5, 2015.
Pamela Rosenblatt, Interview, Wilderness House Literary Review, online journal, 2014.
International Painting Annual, Manifest Press, Cincinnati OH, 2014.
Boston Arts Diary Blog, "Seascapes: Paintings by Jane Sherrill," May, 2013.
Samantha Laine, "Vernon Street Studios open house," boston.com, December 1, 2012.
Cathleen Twardzik, "Paintings depict an area affected by hurricane,
"The Somerville News, November 28, 2012.
Doug Holder, "Jane Sherrill: An artist who likes to tear paper," The Somerville News, 12/8/10.
Chad Cid-Hogan, "Reclaiming the Flag," The Mass Media, April 9, 2007.
Interview with Joyce The Voice on The Voicemobile, WMFO, March 28, 2007.
The Blanche Ames National Juried Art Exhibition Catalog, The Friends of Borderland, 2006.
Neil W. McCabe, "City Hall Flag Exhibit Flying," The Somerville News, June 16, 2004.

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SELECTED BIBLIOGRAPHY (continued)

Cate McQuaid, "Critics' Picks," *The Boston Globe*, January 10, 2003.

Marcos Benhamu, "'Human' Explores spiritual side of people," *Cambridge Chronicle*, 1/8/03.

"Picks of the Week," *The TAB*, September 29, 1992.

LECTURES/WORKSHOPS

Visiting Artist, Somerville High School, Somerville MA, 2015.

Art Teacher, "Art Camp," Menino Art Center, Hyde Park, MA, 2009–2011.

Art Teacher, Center for Arts at the Armory, Somerville MA, 2009.

Visiting Artist, Jewish Community Day School, Watertown MA, 2008 and 2006.

Artist Lecture, Union of Maine Visual Artists, Camden ME, 2007.

Lecture, "How to View Abstract Art," Somerville Hospital, Somerville MA, 1987.

Leader, "Creativity Workshop," Boston Visual Artists Union, Boston MA, 1985.

PROFESSIONAL ORGANIZATIONS AND COMMITTEES

2016–present, Cambridge Art Association.

2009–2010, "Arts Union Beacon," Committee to select public architecture for Union Square, Somerville MA.

1993–95, Women's Caucus For Art.

1984–86, Boston Visual Artists Union, Boston MA.

EDUCATION

M.S.W. Loyola University, Chicago IL, 1975.

B.S. Syracuse University, Syracuse NY, 1969.